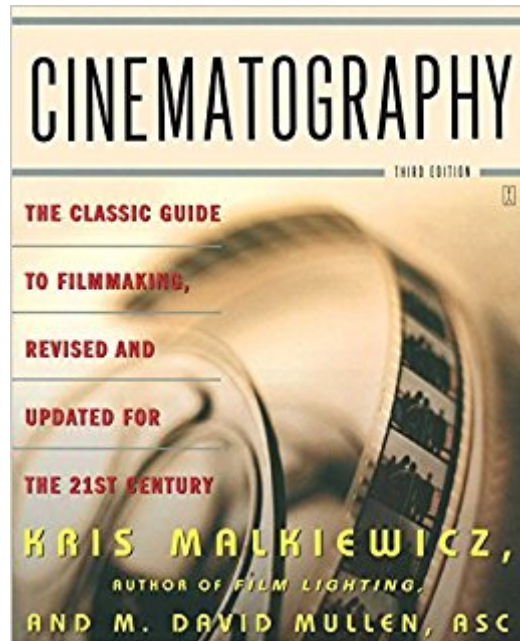




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Cinematography: Third Edition



Synopsis

The Essential Guide to the Cameraman's Craft Since its initial publication in 1973, Cinematography has become the guidebook for filmmakers. Based on their combined fifty years in the film and television industry, authors Kris Malkiewicz and M. David Mullen lay clear and concise groundwork for basic film techniques, focusing squarely on the cameraman's craft. Readers will then learn step-by-step how to master more advanced techniques in postproduction, digital editing, and overall film production. This completely revised third edition, with more than 200 new illustrations, will provide a detailed look at:

- How expert camera operation can produce consistent, high-quality results
- How to choose film stocks for the appearance and style of the finished film
- How to measure light in studio and location shooting for the desired appearance
- How to coordinate visual and audio elements to produce high-quality sound tracks

Whether the final product is a major motion picture, an independent film, or simply a home video, Cinematography can help any filmmaker translate his or her vision into a quality film.

Book Information

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Customer Reviews

"A great update of this wonderful student text." -- Stephen H. Burum, ASC
"Cinematography is a great tool for both beginning and professional filmmakers alike. This well-organized book, inclusive of the latest technologies, offers choices to anyone interested in film production at any level." -- Adam Holender, ASC

Kris J. Malkiewicz, author of the classic work Cinematography, is a graduate of the prestigious Polish State Film Academy. He helped to design the film department of the California Institute of the Arts and taught film at the Film Division of The Polytechnic in London, England. M. David Mullen, ASC, graduated from UCLA and the California Institute of the Arts graduate film program. He has photographed nearly thirty films over the past decade and has earned two IFP/Independent Spirit nominations for best cinematography.

Checked this out from local library, promptly lost it, and bought online to replace the library copy. Finally found my library copy and have just sat down to read it. Wow. Great book. Great advice, great insights. Worth a read.

Great book to learn Cinematography's basics. Learn how to use the brush so to speak. Recommended to the class by the teacher at Brooklyn College.

A wonderful guide to Cinematography!

I reference this as a fun refresher and a teaching tool for film school students. A positive read, more about the theory than actual technology, but reinforces so many important terms and techniques.

Excellent.

I love it!

A great and practical tool.

This book is basically a glossary of all the elements and tools that a DP has to deal with. Necessary.

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